

## ARTS RESUME

### WESTON MIZUMOTO – Piano



Weston Mizumoto is recognized as a versatile pianist who enjoys performing solo piano and collaborative works for audiences all over the world. In addition to having his own arrangements broadcast live via satellite around the globe, Weston has traveled to perform in China, Germany, Austria, Poland, and is planning to perform chamber works in St. Petersburg, Russia in July of 2014. On tour, Weston has received accolades from a New York Concert Review critic praising him as being a *“standout for his excellent finger work in the technically challenging first movement of the Mendelssohn D-minor trio.”* Weston also enjoys performing with orchestras, which he has done on eight separate occasions to date.

Weston has performed concerts for a variety of benefits including for Japan disaster relief, tsunami victims, and various children’s programs and organizations. He enjoyed entertaining the young patients at the

Children’s Hospital of Los Angeles and was invited to the Paramount Picture Studios in Hollywood as part of a benefit/celebration event for childhood cancer survivors – “Celebrate Life with Hope.”

In 2013, Weston was recognized as a finalist for the The National YoungArts Foundation (formerly known as the National Foundation for Advancement in the Arts) that recognizes the top emerging musicians and artists in the country, and traveled on scholarship to Miami, Florida to participate in YoungArts week for masterclasses, performance, and recognition.

Weston is a winner and veteran of several international piano competitions including the Minnesota International Junior Piano E-Competition, Gina Bachauer Junior International Piano Competition, Schimmel USASU International Piano Competition, Lee University International Piano Competition, and the Virginia Waring International Piano Competition. In addition, he has won local and state competitions such as the Grand Prize at the Elvin S. McGaughey Music Foundation Glendale Piano Competition, the South Coast Symphony Young Stars of Tomorrow, UC Davis’ Mondavi Young Artists Competition, and at the Redlands Bowl Summer Festival. At these performances, he has received rave reviews of music critics. *The Press Enterprise* praised Weston’s performance as having, “...driving power, sweet artistry, and thoughtful interpretation...all of which Mizumoto delivered with amazing quality.” He also received many music scholarships including the Leni Fe Bland Music Scholarship, and the National Chopin Foundation’s Scholarship Award.

At the Orange County High School of the Arts (OCHSA) Instrumental Music’s pianist program, Weston received the Most Inspiring Musician Peer Award for all 4 consecutive years starting his freshman year. In addition to playing the piano, Weston ranks among the top in the world in competitive Rubik’s speedcubing and currently holds the National title and 3<sup>rd</sup> place in the 2013 World Championships for 1-handed speedsolving. In 2011, he held the continental records for fastest one-handed solve from the World Cubing Association. In 2012, he was also the fastest high school-aged *blindfold* solver in the USA.

Weston currently studies piano performance at Stanford University under the guidance of Dr. Thomas Schultz, along with computer science with an emphasis in engineering, and a minor in physics. In the past, he has studied piano with Dr. Susan Boettger of Irvine Valley College, Dr. Anna Grinberg, of CalArts, and with Dr. Vadim Serebryany at La Sierra University, California. Weston received his early training from Mr. Yi Dong and Ms. Ariel Yang in Irvine, California.

**ARTS RESUME, cont.**  
**History Of Performances, Awards, And Activities**

**WESTON MIZUMOTO – Music/Piano**

**TEACHERS/GROUPS**

Dr. Thomas Schultz 10/13 - current

Dr. Susan Boettger: 7/09 – 9/12

Dr. Anna Grinberg: 7/08 – 8/09

Junior Chamber Music: 2008 season – 2012 season

Dr. Patricia Dobiesz (Orange County High School of the Arts Music Conservatory): 8/07-6/12

Dr. Vadim Serebryany: 12/07 – 8/08

Ms Ariel Yang: 4/04 – 11/07

Mr. Yi Dong: 7/02 – 11/07

Ms Teresa Videgar: 2000-2002

**FORMAL PERFORMANCES**

2014 Chamber Music performance in Tallinn, Estonia, and St. Petersburg, Russia

2013 Los Angeles County Museum of Art – Sunday Live concert performance at Bing Theater – JCM Quintet

2013 New World Theater, Miami, Florida – Piano Duo performance of Rachmaninoff Suite no. 2, Tarantella

2012 Irvine Valley College Keyboard Series Solo Artist, Performing Art Center – Main Stage, Sep. 15, 2012

2012 Carnegie Hall, New York City (May 29, 2012)

2012 Philharmonic Society of Orange County – Chamber Music (March 15, 2012)

2012 Performance at the Mozarteum, Salzburg, Austria (April 2012)

2012 Performance at Bad Reichenhall, Germany (April 2012)

2011 OCHSA 25<sup>th</sup> Anniversary Season Premier

2011 Philharmonic Society of Orange County House of Design, Youth Music Program fundraiser

2011 Japan Disaster Relief – Solo Benefit Concert, Rowland Heights, CA

2011 OCHSA Season Finale – Segerstrom Center for the Arts, Segerstrom Hall

2011 Solo Recital – Home of Dr. Patricia Dobiesz of Long Beach

2011 Wilcox Manor – Solo Recital

2011 Masterclass at Virginia Waring International Piano Competition with Mr. Julian Martin of Julliard

2011 **Concerto Performance** - South Coast Symphony Young Stars of the Future, Laguna Hills –

2011 Acacia Adult Day Service, Garden Grove – concert

2011 Masterclass with Talich Quartet – Cal State Fullerton

2010 Redlands Bowl Summer Festival – solo performance

2010 Rancho Mirage “La Spiga Ristorante” with John Bayless for VWIPC fundraiser

2010 Carnegie Hall – Distinguished Concerts International New York – Chamber Music

2010 Masterclass at Julliard School of Music – Mr. Jerome Lowenthal

2010 OCHSA Season Finale – Segerstrom Center for the Arts, Segerstrom Hall

2010 Orange Coast College Gallery Concert

2009 Peter and Marsha Plotkin Memorial Concert – Laguna Niguel

2009 Irvine Valley College Faculty Concert – Guest performer for contemporary music concert

2009 Elvin S. McGaughey awards concert in Glendale, CA

2009 Young Stars of Tomorrow – OCHSA concert

2009 Mondavi Center for the Performing Arts – winners concert

2009 Rancho Mirage Public Library – A Joel Hochberg Documentary Film Screening  
 2009 **Concerto Performance** – Robert Moore Theater/Orange Coast College  
 2009 **Concerto Performance** – Culver City Symphony  
 2008 Live Satellite Performance for 3ABN, Fresno, CA  
 2008 Dove Canyon Country Club  
 2008 Saks 5<sup>th</sup> Avenue, Newport Beach  
 2008 GALA 2008 Underwriter's Reception / Newport Coast  
 2008 Paramount Picture Studios, Hollywood – 2008 Celebrate Life/Children's Hospital LA  
 2008 Interview and performance on PBS/KCET documentary on the arts – VWIPC  
 2008 Children's Hospital of Los Angeles – Christmas special  
 2007 California International Young Artists Competition / MusicFest Gold Medal winner concert  
 2007 Concert for the executive committee members of the North American General Conference of the SDA Church – Eagle Rock SDA Church, Glendale, CA  
 2007 Young Pianist's from America Friendship Tour – Performance at the Central Conservatory of Music Concert Hall, Beijing, China  
 2007 Tommy Lee Concert Hall, Beijing, China  
 2007 **Three Concerto performance** - Lopez Auditorium with the Rio Hondo Symphony (Three Appearances 4/15, 4/16, 4/17)  
 2007 **Concerto performance** - McCallum Theater, Palm Springs with Cal State Northridge.  
 2007 **Concerto performance** - Irvine Barclay Theater with the Four Seasons Youth Orchestra

### **COMPETITIONS AND AWARDS**

2013 – USC/JCM Chamber Music Competition – 1<sup>st</sup> place (quintet)  
 2012-13 National Foundation of the Arts - YoungArts Finalist  
 2011 MTNA State First Alternate  
 2011 Minnesota e-Piano Junior International Piano Competition – Semi-finalist (only American reaching semi-finals)  
 2011 Lee University International Piano Festival and Competition – 3<sup>rd</sup> place  
 2011 International Russian Piano Competition - Finalist  
 2011 South Coast Symphony Young Stars of the Future Concerto Competition– 1<sup>st</sup> place  
 2011 OCHSA Most Inspiring Musician – Peer Award  
 2010 CAPMT Concerto Competition – 1<sup>st</sup> alt  
 2010 Southern College Concerto Competition winner  
 2010 Chopin Foundation of the United States Scholarship winner  
 2010 Leni Fe Bland Scholarship Award winner  
 2010 Lee University Piano Competition winner  
 2010 Warsaw Piano Institute Scholarship winner  
 2010 Redlands Bowl Young Artists Competition winner  
 2010 MTAC VOCE Regional Chamber Music Competition – 1<sup>st</sup> place  
 2010 OCHSA Most Inspiring Musician – Peer Award  
 2009 JMAC Yamaha Award  
 2009 Peter and Marsha Plotkin Excellence in Music Award  
 2009 CAPMT Concerto Competition – 1<sup>st</sup> place  
 2009 Elvin S. McGaughey Piano Competition in Glendale – Grand Prize  
 2009 Whittier College Chamber Music Competition – 2<sup>nd</sup> place  
 2009 MTAC Concerto Competition/South – winner  
 2009 JCM Concerto Competition/Orange Coast College – 1<sup>st</sup> place  
 2009 Young Artists Concerto Competition (26 and under) Rio Hondo - 2<sup>nd</sup> place  
 2009 UC Davis - Mondavi Center Young Artists Competition – Piano Award  
 2009 OCHSA Most Inspiring Musician – Peer Award  
 2008 Parness Concerto Competition for Young Artist Competition – 1<sup>st</sup> place

2008 MTNA Junior Performance Competition – 1<sup>st</sup> alt  
2008 Outstanding Musicianship Award – Brookhurst Music Festival  
2007 California International Young Artists Competition – 1<sup>st</sup> place  
2007 Elvin S. McGaughey Piano Competition in Glendale (junior division) – 1<sup>st</sup> place  
2007 Emerging Artist Piano Competition – 1<sup>st</sup> place  
2007 Virginia Waring International Piano Competition / Concerto - 2<sup>nd</sup> place

### **OTHER MUSIC RELATED ACTIVITIES**

Chamber Music – “GroupTheory” trio – Numerous performances, awards, and masterclasses  
Portable music recording and accompanying service  
Music theory tutoring  
Music director and accompanist for Children’s Ministries/LA Central Japanese American SDA Church  
Benefit Concerts – Japan Disaster, Tsunami Relief, VBS, preschool fundraisers, Virginia Waring International Piano Competition Foundation  
Service to the community – Middle school presentations, Children’s Hospital of Los Angeles, variety of activities at different churches, senior day care center, Gluck Foundation performances

### **CURRENT REPERTOIRE (2010-current)**

*(\*pieces performed in public)*

#### **Solo**

Scriabin Sonata, no. 4, Op. 30  
Brahms Klavierstücke Op. 117, 118  
\*Rachmaninoff Sonata No. 2 in B-flat minor, Op. 36, complete, 1913 version  
\*Chopin Ballade No. 4 in F-minor, op. 52  
\*Barber Sonata, Fugue  
\*Bach Prelude and Fugue No. 3 in C-sharp Major BWV 848  
\*Beethoven Sonata, Op. 30, no. 109, complete  
\*Piazzolla Retrato de Alfredo Gobbi  
Chopin Waltz, no. 20, “Mellancolique  
Chopin Waltz, Op. 45, no. 5  
Chopin Waltz, Op. 42, no. 5  
\*Chopin Waltz Brillante in A flat Major, Op. 34, no. 1  
Chopin Preludes, Op. 28, nos.4, 6,\*12,\*20,\*22,\*23,24  
Chopin Preludes, Op. 45, no.25  
Chopin Prelude, Op. 28, no. 16  
Chopin Prelude, Posth. No. 26  
\*Chopin Mazurka, Op. 6 no. 1 & 2  
\*Franz Schubert, Impromptu, Op. 142, no. 3 Moments Musicaux  
\*Scriabin Etude, Op. 8, no 11  
\*Scriabin Etude, Op 8, no. 12  
\*Scriabin Etude, Op.42, no. 5  
\*Carl Vine – Sonata no. 1, complete  
\*John Bayless – Winter Tableau – left hand solo

#### **Chamber**

Brahms Piano Quartet in g-minor, Op. 25, IV (Rondo alla Zingarese)  
\*Arensky Piano Trio no. 1, op 32, 1<sup>st</sup> mv.  
\*Ravel Piano Trio in A-minor  
\*Brahms Piano Trio #2 in C major, Op. 87  
\*Brahms Piano and Clarinet Sonata #1  
\*Brahms Piano Quintet in f-minor, Op. 34, finale  
\*Mendelssohn D-minor Trio  
\*Piazzolla Seasons – Spring  
\*Kenji Bunch – Swing Shift

### **Accompaniment in major performances**

- \*M. Castelnuovo – Tedesco, Concerto in D, Mvt. III-Allegro (with guitar)
- \*H. Villa-Lobos, Concerto, Mvt. 2 (with guitar)
- \*“I Want To Go To Hollywood” – for vocalist Nina Herzog
- \*Another piece “I don’t know the name of it” – for vocalist Nina Herzog
- \*Bartok Concerto (orchestra reduction)
- \*Piazzolla’s Grande Tango (cello accompaniment)
- \*Saint Saens Cello Concerto #1 in A minor, Op. 33 (orchestra reduction)
- Others...

### **2-Pianos (piano ensembles)**

- \*Sergei Rachmaninoff – Suite #2, III. Romance
- \*Johann Strauss, Jr. – A New Account of the Blue Danube Waltzes (arr. Greg Anderson)
- \*Johannes Brahms – Sonata in F minor, I. Allegro non troppo, Op. 346
- \*Johannes Brahms Hungarian Dance no. 7
- \*Antonin Dvorak – Sabre Dance (arranged by Greg Anderson)
- \*Claude Debussy – Nocturnes, II Fetes (transcribed for 2 pianos by Maurice Ravel)
- \*Darius Milhaud – Scaramouche I. Vif / 4-hand
- \*Rachmaninoff – Suite #2; IV. Tarantella
- \*Mozart 2-Piano Sonata in D Major, K.448/375a
- \*Lutowski Paganini variations
- \*Maurice Ravel - Debussy’s Trois Nocturne Fetes

### **Personal Arrangements**

- Charlie Parker – “Donna Lee”
- Astor Piazzolla – Retrato de Alfredo Gobbi
- \*“America the Beautiful” variations in American-styles
- \*Christmas arrangement – One Small Child -performed globally via satellite
- \*Christmas arrangement – Holly and the Ivy -performed globally via satellite
- \*Christmas arrangement – Lo, How a Rose is Blooming - performed globally via satellite

### **Concerto Repertoire**

- \*Shostakovich Concerto no. 2 (complete) (performed 4 times with 2 orchestras)
- \*Gershwin’s Concerto in F, 1<sup>st</sup> mvt. (performed with 1 orchestra)
- \*Liszt Concerto #2 (complete) (performed with 2 orchestras)
- \*Mozart: Concerto in D minor, KV 466 (current)
- \*Prokofiev Concerto No. 2, (complete) 1<sup>st</sup> mvt. performed with 1 orchestra
- \*Saint Saens Piano Concerto No. 2 in G minor, op.22 (complete) performed with 2<sup>nd</sup> piano
- Rachmaninoff - Rhapsody on a Theme by Paganini in A-minor, Op. 43 (complete)

### **PAST REPERTOIRE (pre-2009)**

#### **Baroque**

- Bach - Prelude and Fugue – C# maj., no. 3, Bk. 1
- Scarlatti Sonata, K466, XI-13, Parma XIII 13, Longo 118
- Bach - Inventions # 8, 12, 13, 14, 15
- Bach - Sinfonias # 1\*,3, 4, 5, 7, 9\*,11, 12, 15\*
- Bach – Fugue #2, Bk. I
- Bach – Prelude #5, Bk. I
- Bach – Prelude and Fugue, #21
- Bach – Prelude #6
- Bach – Prelude and Fugue #4, Bk. II
- Bach – Prelude and Fugue, WTC I
- Bach – Prelude and Fugue in C# minor, WTC II
- etc.

### **Classical**

- \*Beethoven Sonata Op. 57
- \*Haydn sonata in E major. Hob. XVI:52 (complete)
- Ludwig van Beethoven Sonata, N.30, Op. 109
- \*Ludwig van Beethoven - 32 variations from an original theme in C minor
- \*Ludwig van Beethoven - Sonata in C major, Op.2, no.3
- Mozart Sonata #6, KV 284
- Mozart Sonata, #13, KV 333

### **Romantic**

- \*Franz Liszt - Mephisto Waltz #1 in A major
- \*Franz Liszt – Etude d execution transcendante #8 - Wilde Jagd
- \*Debussy - Etude No. 1, “Pour les cinq doigts”
- \*J.S. Bach/Busoni – Chaconne in D minor
- Fredrick Chopin – Polonaise in C# minor, Op. 26, no. 1
- Fredrick Chopin – Etude Op.10, no. 2
- Rachmaninoff - Prelude in C# minor
- \*Rachmaninoff Elegy
- \*Rachmaninoff Etude Tableau V., Op. 39, no. 5
- \*Schubert/Liszt - Standchen, S.558, No.9, “Horch, horch! die Lerch”
- \*Schumann/Liszt - Widmung S.566, Transcription of Robert Schumann
- \*Chopin Nocturne Op. 62, no. 2
- \*Chopin Nocturne Op. 15, no. 1
- Chopin Etude Op. 25, no. 10
- Chopin Etude Op. 25, no. 11

### **Contemporary**

- \*Ligeti Etude #13
- \*Dmitri Kabalevsky – Sonata #3, op. 46
- Arensky Etude
- Sergei Prokofiev – Diabolic Suggestion
- \*Geroge Gershwin – 3-Preludes
- \*John Novacek – Intoxication
- Prokofiev sonata, no. 3 in A minor, op. 28
- William Bolcom – Graceful Ghost Rag